

**New!**

Wellesley Township gets its own On-Line Magazine!

# Wellesley Is...

May/June 2009

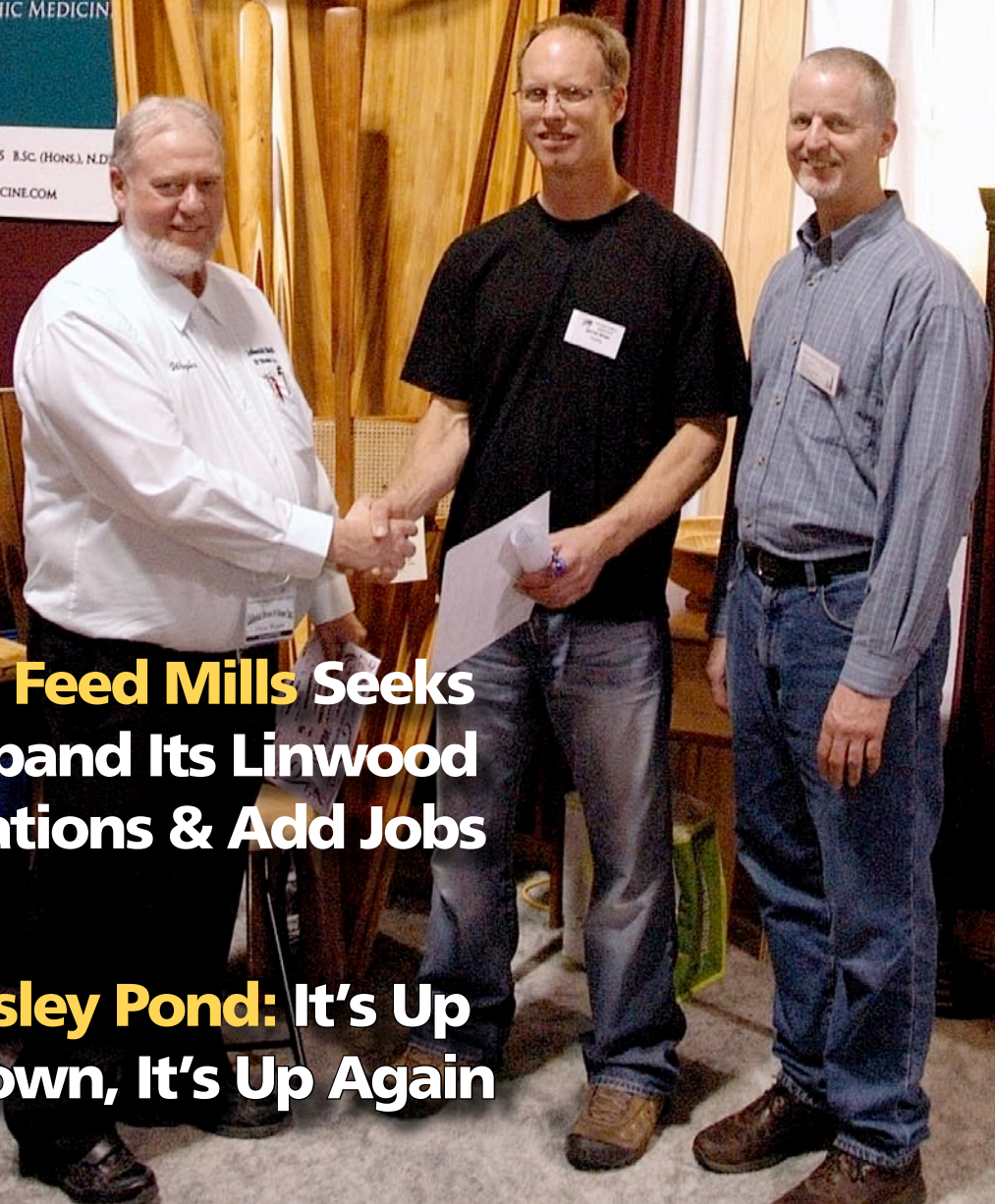
WELLESLEYIS.CA

- SERVING:* Bamberg  
 Crosshill  
 Dorking  
 Hawkesville  
 Heidelberg  
 Kingwood  
 Linwood  
 Macton  
 St. Clements  
 Wallenstein  
 Wellesley

## The Wellesley Home Show: Was It Worth It? ...You Betcha!

WELLESLEY  
 NATUROPATHIC MEDICINE

DR. AMANDA FERRIS B.Sc. (HONS.), N.D.  
 519.656.9600  
 WWW.WELLESLEYMEDICINE.COM



**Jones Feed Mills Seeks To Expand Its Linwood Operations & Add Jobs**

**Wellesley Pond: It's Up It's Down, It's Up Again**

# LINWOOD

Recreation Complex

5279 Ament Line, Linwood

Saturday

June 20, 2009



Presented by: Linwood Rod & Gun Club, Linwood Lions Club, Linwood Fire Station

## CLASSIC CAR SHOW

starts at 1:00 pm

## Elvis Tribute Artists

on stage at 3:00 pm to 9:00 pm

**FREE**  
Admission

Food & Beverages  
available

**Anthony Carbone** - Hamilton  
**Danny Boy Squire** - Stoney Creek  
**Jamie Hoffmann** - Courtaice  
**Jeff Marsh** - Kitchener  
**Doug McKenzie** - Shakespeare  
**Herb Neher** - Crosshill  
**David Starr** - New Hamburg  
and more

**\*Bring your own lawn chairs\***

Donations to support:  
Linwood Fire Station, Linwood Lions and  
Linwood Rod & Gun fundraising projects.

For Further Information call:  
519-698-2019 or 519-698-2553

## Page

- 4 Wellesley & District Board of Trade Elects New Executive**
- 5 Wellesley Student in Top 20 In International DECA Contest**
- 5 Passport Intended to Increase Awareness of Local Business Services**
- 6 Building a New Magazine**
- 7 Appreciation**
- 8 The Ups and Downs of Wellesley Pond**
- 9 Grill & Chill Opens**
- 9 Wondering Where Wellesley Is... is Going?**
- 10 Wellesley Home & Garden Show A Boon to the Community**
- 12 Notes On News From Leanna Pendergast**
- 12 MOVIE REVIEW: Star Trek**
- 13 Fire Destroys One Shed, Damages A Second**
- 14 Grand Opening and Dedication of Township's Revitalized Offices Scheduled for June 26**
- 15 Jones Feed Mills' Expansion Could Produce 20 New Positions**
- 15 Wicked May Hail Storm Dumps Large And Shapely Chunks**
- 16 Masquerade Gala Kicks Off Grand River Baroque Festival's 8th Season**
- 17 Springtime in Linwood**

Large events like the Wellesley Home & Garden Show don't happen just by chance. Someone has to do the heavy lifting to make it happen. Wellesley is lucky to have people that are willing to get involved.



Everyone has a different interest when the Wellesley Pond gets lowered. Usually its lowered for maintenance, but other activities proceed independently.



Fire. Nobody wants to see it happen, but we really appreciate our volunteer fire fighters when it does. Even small fires can be intense and should never be taken for granted.

Wellesley Township is a pretty staid place, being largely rural in nature. But, it doesn't mean we have to look staid. The enhanced township offices are as good as any anywhere & we can be proud.



## ABOUT THE COVER

Home & Garden Show exhibits can be anything from mundane to inspired. Organizers had all booths evaluated for appearance, product knowledge and cordiality. First prize was awarded to Wayne Muma of Indwelling, for his display of custom furniture pieces, canoe & paddles. Elroy Wagler (left) of Colonial Brick & Stone Inc., donated the prizes. Paul Jackson from the Stratford area is on the right.

# Wellesley & District Board of Trade Elects New Executive



Jeff Quint, President



Wendy Sauder, Treasurer



Joe Nowak, Past-President



Sandra Erb, Secretary



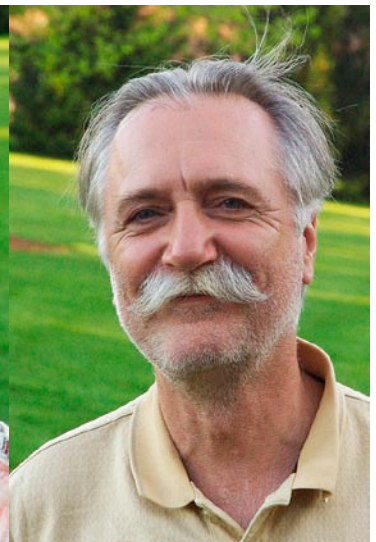
Karen Pettinger



Reg Weber



Beth Schlueter



Hal Schneider

by Larry Kryski

The Wellesley and District Board of Trade (WDBOT) elected seven members to their executive board at their annual meeting in April. The elected members then chose the operating officers at a separate executive meeting. The operating officers were then confirmed by the membership at the May meeting.

Officers selected were Jeff Quint, President; Wendy Sauder, Treasurer; and Sandra Erb, Secretary.

Members-at-large are Karen Pettinger, Reg Weber, Beth Schlueter and Hal Schneider. Joe Nowak stays on as Past-President.

The organization, which hails back at least to the early 1950's, has deep roots in Wellesley.

As a service club, it has made major contributions to the local community: The bridge that connects the island in the Wellesley Pond to the shore [see the related story]; the annual Christmas lights; the annual soapbox derby; the annual Valentine's Day Ball; the Citizen of the Year; and the many park benches that are available around downtown are just a few of the visible efforts of the Board.

There is other less obvious assistance provided by the club: Many organizations and individuals approach the WDBOT

for funding to support their endeavours. Members often hear presentation and then evaluate each request on a case-by-case basis. Contributions are usually based on need, value to the community or individual and, of course, based on the availability of funds at the particular time.

It is not well known that Board of Trade members do not have to be business owners, but only have an interest in bettering the community. However, it is recognized that there is a symbiosis between businesses and their community. The health of one is tied to the health of the other, so often it is businesses that join to give back to the community that supports them. ❖

# Wellesley Student in Top 20 in International DECA Contest

Wellesley student, David Skinner, performed well during an international DECA contest, held in California in May. He won three medals, one each for being in the top 20 in the Test, the Role Play and the Overall rating.



David Skinner

The Grade 12 student, who attends Waterloo Oxford High School in Baden, earned his right to attend the international contest by winning at the Regional and Provincial levels, where thousands were competing.

DECA, short for Delta Epsilon Chi Association, an “international association of high school and college students studying marketing, management

and entrepreneurship in business, finance, hospitality and marketing sales and service.”

David, who started in the DECA program in Grade 10, attended the contest in full business regalia: Black suit; black socks; and black dress shoes.

The eight-day trip included three intensive days of business role plays at each level of competition as one progressed.

Each day would begin with a test at a new contest level. Participants would have 75 minutes to answer 100 general business questions such as “What are the four

elements of the marketing mix?”

After the test, the role plays would begin; each participant would have two cases in which to perform.

A sample case might be: *Take on the position of a business manager of a fast food store—you have a serious problem with shop lifting. You have 10 minutes to develop a solution and then act it out before a contest judge. You must follow the market indicators to demonstrate your solution and show how your solution is making progress.*

Judges look for enthusiasm, reactions, effort and what type of responses you

can make up ‘on the spot’ using business terminology. As David says, “Shop lifting is part of business risk and can affect your bottom line.”

David competed in the Automotive Services Marketing group, one of the smaller categories. Even then, there were 150 entries from the thousands that compete at the local level.

David says he has made a lot of networking contacts which he intends to maintain.

To raise money for the trip, which cost \$1400, David approached family and friends, the Township, and the Wellesley & District Board of Trade. ❖

For more on DECA go to: <http://www.deca.org/>



David Skinner speaks about DECA to the Wellesley & District Board of Trade

## Passport intended to Increase Awareness of Local Business Services

by Karen Pettinger  
Wellesley Board of Trade

The Wellesley Board of Trade is organizing an exciting new program for the community called *Passport to Wellesley*. The purpose of the program is to provide our many excellent local businesses and services with the opportunity to promote themselves to people who live in Wellesley.

The Passport program will be promoted during the summer and will become active in October. At that time, Wellesley and area residents can travel to each of the 12 businesses participating and get

their *passport stamped* to prove they had visited each business or service. No purchase is required to participate in the program. The idea is simple: encourage people to check out each business, to learn what they have to offer. It is a way to expose the range of goods and services we have in our own backyard.

When each participant has filled their passport with the 12 stamps, it will be entered into a random draw. The prizes are super! Imagine being the grand prize winner who will receive \$500.00 to



spend at any combination of the 12 participating businesses. In addition, two people will win \$250.00 of the *Wellesley Dollars*. Wellesley has so much to offer and the Passport Program is an innovative way to bring businesses and customers together.

The passport program will kick off at the **Wellesley Fall Fair, September 15-16, 2009** where visitors will be able to pick up their passport from an information booth located in the arena. ❖



# Wellesley Is...

ISSN: 1920-2571

5341 Wilmot-Easthope Rd.

RR1

Wellesley, Ontario N0B 2T0

## CONTACT INFORMATION

Ph-519-656-2292

E-mail: [larry@spellboundpublishing.com](mailto:larry@spellboundpublishing.com)

Web: <http://wellesleyis.ca/>

Wellesley Is... Magazine is published monthly by Spell Bound Publishing.

## PUBLISHER/EDITOR

Larry Kryski

## SUBSCRIPTIONS

Subscriptions to Wellesley Is... are free. You can register for a subscription at <http://wellesleyis.ca/subscribe/>. Wellesley Is... Magazine is distributed in pdf format on-line via e-mail and will be available in our archives at <http://wellesleyis.ca/archives/>.

## ADVERTISING

To advertise in Wellesley Is... contact Larry Kryski at 519-656-2292 or by e-mail: [larry@spellboundpublishing.com](mailto:larry@spellboundpublishing.com)

## COPYRIGHT

The contents of Wellesley Is... Magazine are copyright. Permission is granted for its use for personal, non-commercial purposes, as long as the material is not changed or distorted in any way that alters the meaning or intention of the original article(s) or photograph(s). Credit should be given to Wellesley Is... Magazine.

Individuals or companies interested in reproducing material for commercial purposes, contact Larry Kryski in writing or via e-mail at the addresses listed at the top of this column.

## LETTERS

Letters to the Editor are welcome and must contain the writer's complete name, signature, address and telephone number. E-mail submissions should also include the writer's full name, address and telephone number. Address and phone numbers are used for verification purposes only and will not be published. Writer's name will not be withheld. Wellesley Is... reserves the right to edit, condense or reject letters for matters of good taste or legal issues.

## Building a New Magazine

When I moved here two summers ago from London, Ontario, I brought my publishing business, Spell Bound Publishing with me and began planning on how to move into my new community. I had a Wellesley address, but didn't realize at the time that I was actually a Wilmot Township resident, otherwise things may have played out differently.



Larry Kryski

I attended a Welcome to Wellesley BBQ, offered for the first time by the Wellesley Board of Trade, where I got recruited by then-President, Joe Nowak. As Joe and I got to know each other, he suggested that with my background, I should start a Wellesley newspaper, Wellesley being without its own publication. So, I've been pondering the process and the economics of some sort of publication for Wellesley — not just the village, but for the Township as a whole.

In the mean time, we've had a recession and newspapers and other media have been feeling the pinch in major ways.

In the same mean time, we have had the internet become a considerable social and economic force, with whole new concepts in the distribution of information and the broad availability of high-speed internet services ["hi-speed" will finally reach my location in two days from me writing this—a real relief if one is trying to distribute an on-line magazine!] In the U.S. we have seen major newspapers, with pedigrees going back more than 100 years, falter and in desperation to survive, make the leap to the web.

So, as I pondered my direction, I asked: "Do I want to jump onto the trailing edge of a floundering technology, or do I want to get on the leading edge of a rising technology?" Well, I've opted for the future—or is that the modern?— and am going to publish via the internet. However, in our area, there are possibly many that might wish to receive Wellesley Is..., but don't have the internet. To address this, the magazine will be laid out in a format that will allow it to be produced in paper or electronically and delivered to you in your e-mail. If nothing else, we'll be saving trees and gas!

There has been a lot of work getting to this point. To go forward we will be recruiting many more readers and searching for advertisers that want to get their message to you. So this publication should develop, over time, into a reflection of our region.

Most of my contacts and experiences have been in Wellesley Village, so this issue reflects that heavily. However, I intend to develop contacts in each community that can keep me in touch with events and personalities as they develop.

The township is rarely a source of earth-shaking news, but there are lots of events and information that isn't getting disseminated to residents. This is where much of my focus will be.

I have recruited one columnist, Mavis Kerr, who will be writing regularly on issues that she sees regarding marriage and family therapy. I am seeking other columnists that might have topics of interest to our community.

Of course, being electronic in nature, this magazine can take advantage of things on the internet that a purely paper publication cannot.

For instance, *Letters to the Editor* are usually popular. In this case, we will carry letters, but we also plan to establish an on-line forum in which you can respond immediately to stories. Unlike paper, where you would have to switch from your paper to the computer, we expect to have links which you can click on and go immediately to the forum and add your thoughts and analysis. There can even be the opportunity for dialog between residents that might not otherwise meet.

I'm interested in your feedback, so click below and send me your ideas and let me know how were doing. e-mail: [larry@spellboundpublishing.com](mailto:larry@spellboundpublishing.com)



## Appreciation

by Mavis Kerr

**A**s I approach 20 years in my work as a marriage and family therapist, I am struck by the importance and power of appreciation. We can do more good, build more bonds, and heal more hurts by exercising the appreciation muscles than we ever can by correction, advice, or criticism. Whether as a parent, a spouse, in a community club or in a congregation, it is your secret weapon for good. Yet we all miss so many opportunities to recognize and encourage one another.



Many of us grew up with a grandma who quoted us this rule, “If you can’t say anything good about someone, don’t say anything at all.” or it’s corollary, “Never say anything bad about someone behind his back.”

These sayings are injunctions against destructive and mean spirited gossip. Gossip is so often based on inaccurate or incomplete information and is, by definition, not motivated by kindness. Not a bad thing to avoid, as grandma has learned from long experience.

But who ever said to us, “Never say anything nice behind someone else’s back.”? Yes, you may need to reread that. “Never say anything NICE behind someone else’s back.” Now this is a rule that could change so much. I am NOT advocating that we stop saying appreciative and admiring things about the people in our lives! No, I am suggesting we notice those good things we say and then make a point of repeating them to the person about whom we are speaking.

In the family it would look something like this. Dad says to Mom at bedtime, “Hey, I just came through the front door and didn’t trip over Dan’s shoes for once!” Next morning this turns into, “Hey Dan, I noticed that you put your shoes away last night. I really appreciate that. It is a lot safer for me when I come home from the late shift because I’m pretty groggy when I stumble in.” Don’t be tempted into sarcasm, teasing or “it’s about time” talk or you have wasted your breath. Nobody responds to a thank you that is really a dig.

In a couple, it might take this form. Susan is on the phone to friend Anne. Susan tells Anne, “Joe got up this morning and took the kids out and I was able to get some

time to myself.” Anne may respond with the common opinion that this is what Joe “should” do as a father and warn against “thanking” him for parenting as he ought. Maybe thanks is not what is needed here but recognition and appreciation. Perhaps her response could be more like, “You won’t believe what I got done this morning while you were with the kids. (Include list here of projects completed and legs shaved.) It was great. I know you had fun with the kids and I appreciated it too” My observation is that men want, more than most women realize, to please their wives. When they receive the message that they have achieved that goal, the heart grows two sizes and efforts are increased to get that recognition again. It is positively addictive.

This message of belonging, recognition, appreciation and gratitude is what the psychologists discuss and study under the title of affiliation. It is a basic human need to belong and be accepted. In our Wellesley community we have institutionalized one very public way of doing this. Every year the Board of Trade recognizes one member of the community as “Citizen of the Year”. Our most recent star is Pat Bremner who has a smile that lights up the town plus a list of accomplishments that convey her energy, vision, creativity and generosity. The rest of us can do our bit by making sure we tell the folks in our midst that we notice what they are doing to contribute.

So, in the spirit of practicing what I preach... to Emily and Adolph Hafemann, I appreciate the generous way you share your beautiful property with individuals and clubs in this community. To Joe Nowak, I admire your energy and commitment to making Wellesley a better place. To Jean Horne, for Art Round the Pond and the Horticultural Society and for being a really great neighbour. To the Malos, (relative newcomers) for jumping with both feet into this community (and helping me with some inspired framing challenges). And to the nameless waitresses at the Schmitsville who are cheery and efficient and remember the 12 kinds of pie on the menu today... thanks for being there. And the list could go on and on.

So next time you have an admiring or appreciative thought, don’t keep it to yourself. Call the person, say “I was just telling so and so how much I appreciate how you...”. Just do it. ❖

*Mavis Kerr is a Registered Marriage and Family Therapist in private practice at Southern Ontario Counselling Centre — <http://www.socounselling.com> — in St. Agatha, Ontario. She has lived in the rural countryside just outside Wellesley (close enough to hear the church bells) for 23 years.*

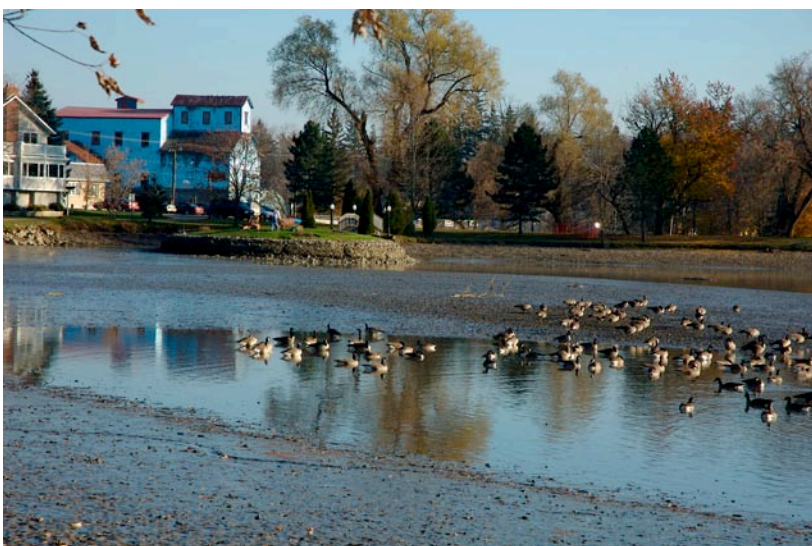
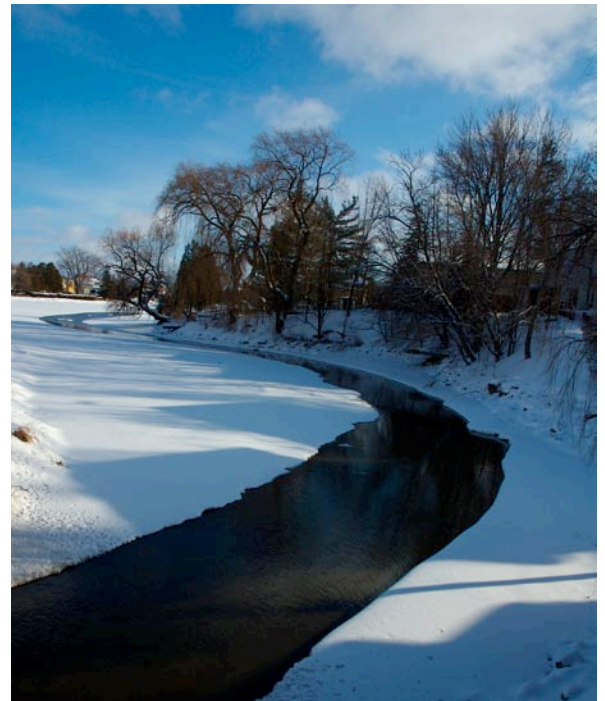
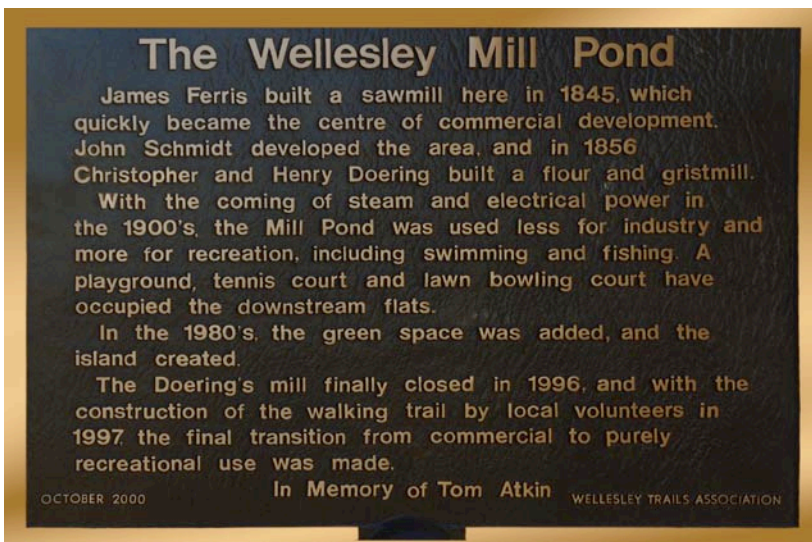




## The Ups and Downs of Wellesley Pond

In the past year, Wellesley Mill Pond has spent a fair amount of time empty, but for the stream that flows through it. The recent lowering was done to allow the bridge to the island, top left photo to be replaced by a causeway, top right.. The bridge installed by the Wellesley & District Board of Trade in 1988/89 was recently condemned and had to be replaced. The causeway was an attractive, but economical solution, a joint project between the Township and the Board of Trade.

Last Fall, the pond had been lowered for repairs to the dam and remained low during much of the winter. The dedication plaque, erected by the Wellesley Trails Association gives a snapshot history of the pond. The winter scene defines the size of the stream. The numerous Canada Geese, bottom left, that visit didn't seem to mind, while the two young gentlemen, bottom right, waded out in the muck in their bare feet, aiming to *assist* the carp by catching them in their fishing net and moving them downstream to deeper water. ❖





## Wellesley Art Round the Pond

Saturday June 20<sup>th</sup>, 2009

All roads lead to Wellesley for this celebration of the Arts, and a chance to experience village life at the Fourth Annual Art Round the Pond. Visual artists, potters, photographers, quilters, and musicians will be exhibiting their talents at this one day, annual art show and sale. Meet the artists, shop from their booths, enjoy live entertainment while sampling some wine and local cheeses while absorbing the atmosphere!

For Artists interested in participating in Art Round the Pond as an exhibitor or in the Juried Art Show(s), please complete the application, which is available from the Art Round the Pond web site [www.arroundthepond.ca](http://www.arroundthepond.ca).

The committee hopes you will join us in celebrating Art Round the Pond on Saturday, June 20, 2009, 10:00 am to 4:00 pm. See you in Wellesley! For more information, please visit our web site [www.arroundthepond.ca](http://www.arroundthepond.ca) or contact Jeff Quint at (519) 656-9164, [arroundthepond@gmail.ca](mailto:arroundthepond@gmail.ca).

**Art Round the Pond**  
Saturday, June 20, 2009  
10:00 AM - 4:00 PM  
Wellesley, Ontario  
[www.arroundthepond.ca](http://www.arroundthepond.ca)

### GRILL & CHILL OPENS

Village Market owners Rhonda Tucker and Julie Fraser-Heipel have added a drive-in/takeout angle to the Wellesley restaurant scene.

Located at 148 David St., The Grill & Chill is especially well located to service the residential neighbourhood just behind it.

At the time of our photo, they were waiting for their awning sign to be mounted.

The interior is clean, bright and colourful. Outside, there are picnic tables for customers enjoyment.

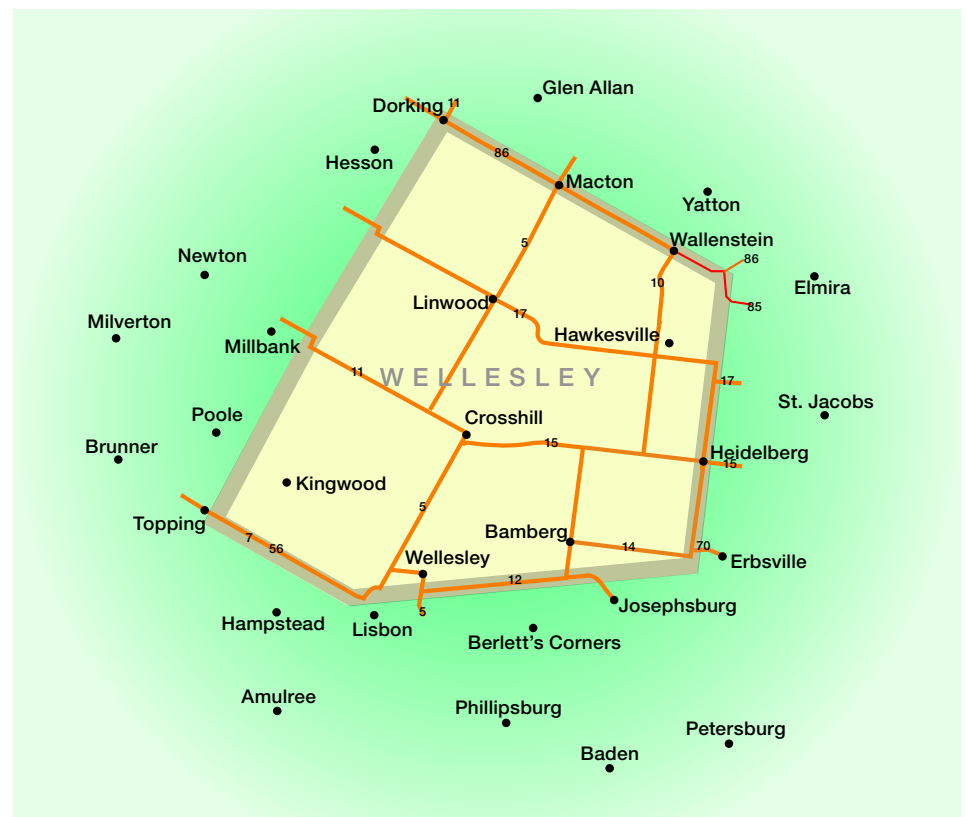
The menu contains a popular mix: burgers, fries and fish & chips... and 'lots of ice cream'.

The shop is open Wed-Sun until June 21, when it will be open seven days a week. Call for hours: 519-656-9602 ❖



### Wondering Where Wellesley Is... is Going?

Wellesley Is... is aimed at Wellesley Township, in yellow below. The green area covers adjacent townships that interact closely with Wellesley communities and will also be covered by our stories and advertising.



# Wellesley Home & Garden Show A Boon to the Community

by Larry Kryski

It takes a big effort to put on an annual show like the Wellesley Home and Garden Show, but it hasn't daunted Beth and Murray Schlueter, who just wound up their third successful year this May. They took over from Pat and Terry Dennerly, who had managed the event for the previous eight years.

This important community fund raiser, has continued to grow since its inception 21 years ago. The 2009 show hosted 80 vendors—many repeats—and included a number of local service clubs who often share space, two to a booth, to promote club services and build memberships. Organizations such as the Lions Club, the Board of Trade, Art Round the Pond and the Horticultural Society gain excellent public exposure from the experience.

The three half-day event is acknowledged to be an excellent promotional venue for businesses, as more than 2000 persons attended this year—based on the ballot count from the door prize draw.

The cost of admission to the

Wellesley Home & Garden Show is a food or cash donation. This year the show collected 1300 pounds of food and \$1100, which are donated to the Wilmot Family Resource Centre in New Hamburg on behalf of the food bank. The Wilmot food

responsible for finding managers—in this case, the Schlueters—who will actually make the show happen.

And happen it did, as it raised more than \$11,000 this year for community centre and arena

enhancements. The Schlueters say that the last three shows have raised more than \$30,000 in total, after expenses. The funds are held by the Township while the WCCB decides where to apply them.

But it's a big job for two persons, starting in mid-January when the vendor invitations go out. Beth and Murray split the responsibilities: Beth does the advertising/accounting and

computer duties, while Murray handles sales. With a grin, Murray asserts that Beth is "the Chair".

They both agree that the toughest part of the job is finding a good mix of vendors to provide diversity in the show and keep it fresh. Being conscientious is essential, checking and re-checking to make sure that the facts are correct and complete. They keep in touch with vendors. They stress that ninety-nine percent of the vendors are



Elroy Wagler, left, of Colonial Brick & Stone Inc. confers with Murray and Beth Schlueter, Home and Garden Show managers as they prepare to present prizes for the Best Booths at the show. Wagler donated three prizes. First prize was awarded to Wayne Muma of Indwelling, for his display of custom furniture pieces, canoe & paddles. *See cover photo.*

bank also covers half of Wellesley Township.

Public participation at this show continues to be strong. By not restricting the attendance of children or teenagers, the Schlueters believe that the sense of the show being a good family event has become established. This has kept the attendance growing and the young people remain well-behaved.

The Wellesley Community Centre Board (WCCB) is the body that oversees the show and is

great to work with, but get the occasional situation where it can be unnecessarily difficult to solve problems.

Vendors have to have their paid application in by March 1 to ensure a space in the show. After the deadline, Murray and Beth turn to their waiting list to fill any remaining booths.

In the days before the show, as the vendors get set up, electrical sources have to be put in place, tables delivered, equipment unloaded, carpet laid, curtains and frames installed, food organized, security arranged and a hundred other tasks with varied complexity and importance have to be addressed to bring it all together. Even a site electrical inspection is required. The inspector also visits each booth selling electrical products to ensure that CSA approved products are being offered. Of course, many of these processes have to be reversed three days later when the show ends and the arena has to be restored to its original state.

Visitors have come from as far away as Woodstock, Moorefield, Fergus, Cambridge and Stratford.

Murray says he gets “a deep satisfaction” from his participation. Before the show starts, he says he worries about how the show will turn out, but “when the arena is full of people... WOW!”

Beth reflects on the physical effort required. “I wish I had worn a pedometer. I’m sure it must be miles of walking...”

So, now that the 2009 show’s success is part of Wellesley’s history, Murray and Beth ponder their future with the Home & Garden Show. Should they do it again? ❖



Elroy Wagler passes the Second Prize to Naturopath, Dr. Amanda Ferris while show manager Beth Schlueter (left) and Karyn Shantz, a Registered Massage Therapist and Reflexologist look on. Winners were selected for their booth’s appearance, product knowledge and cordiality.



Elroy Wagler, left, chats with Third Prize winner, Lori Gofton of Colour Paradise Greenhouse on Bleams Rd. in Manheim, while show managers Beth and Murray Schlueter look on, enjoying the levity and excitement of the moment.



**NEW PLAYGROUND EQUIPMENT INSTALLED**

A new playground structure has been installed next to the tennis court in the Erb Conservation Area. The old equipment was wearing out and had to be replaced. Cost was shared between the Township and the Don Green Memorial Fund. ❖

**Longer Trucks Will Benefit Economy, Environment & Road Safety**

Ontario has approved a pilot program which the Ministry of Transportation will start this summer.

Up to 100 vehicles will take part in a program allowing commercial operators to pull two full-sized trailers. Known as Long Combination Vehicle (LCV) transport trucks, these vehicles transport light, bulky goods more safely, economically and with less greenhouse gas emissions. LCVs have been on the road in western Canada, Quebec, and more than 20 American states for decades.

**Raising Awareness for Organ and Tissue Donation**

The Trillium Gift of Life Network launched a campaign designed by youth for youth inviting them to visit a compelling new web site about organ and tissue donation.

<http://recycleme.org> aims to draw attention to this life and death matter among this generation's youth. Information on organ and tissue donation is available on the web site, along with testimonials from relatives of donors, an invitation to register (for those aged 16 and up) and express those wishes to family.

**Support for the Arts Boosted**

Ontario is investing in its arts and cultural sector. The province is providing a \$5 million increase in annual funding to the Ontario Arts Council to help the Council:

- Develop Ontario arts organizations & artists
- Promote art and culture in communities across Ontario
- Increase its services to artists and creators.

Ontario's Entertainment and Creative Cluster created over 80,000 new jobs in Ontario between 1999-2007, an increase of almost 40 per cent. The Council's annual budget is almost \$60 million – up 140 per cent since 2003.

**MOVIE REVIEW: Star Trek** ★★★★★

by James Kryski

*This is your captain speaking. Please take your seats, buckle up, prepare to take off... and most importantly, enjoy the movie.*

The newest Star Trek film opens with a big bang and hardly let's up; it's a new story filled with new faces, but the same old, great characters on a whole new adventure through space (the 'final frontier').

An all-star new cast, led by James T. Kirk (Chris Pine) and Spock (Zachary Quinto), with support from the Enterprise crew, team up against Nero (Eric Bana, *The Hulk*), a ruthless enemy bent on their destruction. They have to fill very large shoes left by the original cast.

As they embark on their interstellar adventure, they encounter planetary destruction, large space monsters, epic phaser-gun fights and time-tested friends and foes.

With the help of 'Bones' McCoy (Karl Urban), Uhura (Zoe Saldana), Scotty (Simon Pegg) and the rest of the crew from the U.S.S. Enterprise, they manage to survive against all odds, keeping viewers sitting at the edge of their seats with excitement, yet 'forced back' as the Enterprise hurtles at warp-speed towards a new level of special effects, which bewildered audience members who left the theatre roaring with applause.

This is a great revival of an old TV series and it has 6 original Star Trek movies to be compared against. Although it may not be as controversial as the originals, the special effects and story are more than adequate to give them a good run for their money. If you want an out of this world adventure (and haven't already taken off to experience it), see the new Star Trek adventure, a trip you'll not soon forget.

T-minus 10, 9, 8, 7, 6... ❖

[See Pendergast... / 13](#)

## FIRE DESTROYS ONE SHED, DAMAGES A SECOND

No one was injured during an intense backyard fire May 25 in Lisbon which completely destroyed an aluminum shed and seriously damaged an adjacent wooden shed on a neighbour's property.

The intense smoke was easily visible a kilometer away (top photo).

The extreme heat completely obliterated the walls and ceiling of the metal shed, leaving only a portion of the framework standing (top-centre photo). The intense heat and proximity of the neighbour's shed only a few feet away resulted in its ignition and subsequent damage.

Neighbours were fighting to control the burning of the second shed by using two garden hoses when three trucks from the Shakespeare voluntary fire department arrived (bottom photo).

The firemen were able to cool the flames inside the wooden shed sufficiently for lawn and garden equipment to be removed, including a ride-on mower and several containers of gasoline. They then turned their efforts toward the fire in the aluminum shed (bottom-centre photo).

The owner, who asked to remain anonymous, says that the cause of the fire is unknown. The cost of damage was estimated at \$7500. ❖

.../12 Pendergast

### Eyes on the Road—Hands on the Wheel

Legislation to make the province's roads safer by prohibiting the use of hand-held devices to talk, text or e-mail while driving, received third reading in the legislature April 22.

Drivers will be prohibited from using hand-held cell phones and other hand-held electronic entertainment or communications devices while driving.

The use of hands-free devices would be permitted. Emergency calls, such as calls to 911, will not be affected. Transport Canada estimates that driver distraction is a contributing factor in about 20 per cent of all collisions.

Drivers who use cell phones are four times more likely to be in an accident. Once regulations are developed, the new law could be in effect this fall. ❖



# Grand Opening and Dedication of Township's Revitalized Offices Scheduled for June 26

by Larry Kryski

It's not hard to look at any more. The *NEW* Wellesley Township office at 4639 Lobsinger Line has received a major addition and renovation that makes the building a pleasure to visit.

The original building was only 1600 sq. ft and was built in 1978.

An impromptu interview was triggered by viewing the terrific improvements to the Township office: Susan Duke, CAO-Clerk and Director of Planning said the upgrade was long overdue and that the 20 employees were extremely tolerant working in the crowded conditions of the previous space.

The original structure was built with a flat roof and was constructed on a concrete slab. The new portion includes a basement and brings the total working space to 6400 sq. ft. on the main floor.

The project was carefully planned and executed using as many Wellesley Township trades people and businesses as possible, she said. Materials such as the steel used in the construction were not available in the township, so we had to go 'outside' for that, says Duke.

Wellesley Township administrators have been conscientious about the environmental impact as well and have included many modern features that demonstrates this sensitivity.

The building is heated geothermally and includes an insulated concrete floor. The lighting operates automatically and uses low-e fixtures to conserve electricity. You can tell when you've been sitting in one location for too long when the lights go out because you haven't been moving. The roof has been designed to bring natural light to interior locations to reduce the reliance on electric lighting.

The construction began June 30, 2008, so all employees worked in portables until December 15, when outside

temperatures and unheated porta-potties had created the pressure to get everyone into the new structure.

As part of their plan, a *real* person answers the telephone—not an answering machine—while handling the front desk reception.

Even the board room does double duty as an emergency operations centre. It can be split into two offices as part of the command structure, which is headed by the mayor. Even the board

room table can be split into two.

While the final tally is not yet in, it is estimated that the cost will be between \$970,000 – \$1,000,000. Much of the upgrade cost will be born by the dividends received from the township's 6.6% share in North Waterloo Hydro.

There are still minor items left to complete, such as the gardens and the preparation of the dedication plaque, but they should be done by the day of the grand opening. ❖



The Township's offices have a modern, efficient appearance with natural light entering the interior via three roof structures designed for that function. The roof utilizes steel tiles that have a 50-year design life. Below: A pleasing work space greets visitors to the new Township office.



## Jones Feed Mills' Expansion Could Produce 20 New Positions Company is Waiting for Go-Ahead

by Larry Kryski

Jones Feed Mills of Linwood is awaiting approval from the Township to proceed with the construction of a new building on its property at 1024 Alfred Street. The single-storey building would be approximately 400 feet by 100 feet and occupy space directly behind the current structure, on property that the company already owns.

The land that the building would occupy is currently zoned agricultural, but because the new structure would be supplying agricultural products, no zoning changes are required.

The new building would house equipment to produce and then warehouse a hog mineral mix which farmers can blend with protein and grain sources to create their own custom feed. The new plant would produce 4000 tons a year of the product. Jones currently handles 9000 tons of the mix, which is produced elsewhere.

The company which currently employs 100, would need an ad-

ditional 20 workers to operate the new plant. New positions are expected to be in the areas of maintenance, truck driving, production and nutritionist services.

More than 15 persons attended the May 19 information meeting at the Township Council chambers in Crosshill to hear details of the development. Attendees were told that the expansion would not alter

the traffic patterns to the plant and an acoustical engineer would be utilized to assess noise and dust issues. A berm is also being considered as part of the noise control analysis.

The eighty-year-old, family-owned business is now operated by third generation owner, Jeff Jones. The existing plant ships 60,000 tons of products annually to customers up to 50 miles away. ❖



Jones Feed Mills in Linwood

## Wicked May Hail Storm Dumps Large and Shapely Chunks



The intense storm that flew through the Southwest corner of Wellesley Township and nearby Wilmot Township on May 10, carried the potential for severe damage and

injury. These samples, up to 2 1/8" across, were picked up during the storm. While large hail isn't necessarily unusual, the *star-shaped* pattern is rather interesting.

# Grand River Baroque Festival Masquerade Gala Kicks Off 8<sup>th</sup> Season



**A** *Breath of Fresh Air*, the Grand River Baroque Festival's 8<sup>th</sup> season will kick off with music, food, dance, and more at 7 p.m. Friday, June 19 with a Masquerade Gala Concert and Gala Party. The three-day event runs June 19, 20 and 21, 2009 with performances held at the Buehlow Barn near Ayr and at the Paris Presbyterian Church in Paris, Ontario.

Music from the Baroque period will be performed in the intimate Buehlow Barn and everyone is encouraged to wear Baroque-themed attire and/or mask for the Gala event. Julie Baumgartel, Linda Melsted, and Terry McKenna, who are well known locally, will join international soloist Marc Vallon, and the Festival's new artistic directors, Guy Few and Nadina Mackie Jackson for an evening of musical fireworks. The interactive and visually appealing Gala Party follows with performances by a guest from Zero Gravity Circus, choreographed period dances, music and food.

Artistic co-director, Nadina Mackie Jackson says, "Friday night's music has been chosen to evoke the elements and the vibrant spirit of Vivaldi in his many concerti for diverse instruments. Our Gala Party will celebrate open air tumblers, dancers and the timeless concept of the elements. The festivities will continue with food inspired chamber concerts on Saturday and the grand finale on Father's Day."

The Masquerade Gala precedes a variety of musical offerings on both Baroque and modern instruments during the Grand River Baroque Festival's run of enduring favourites such as Vivaldi's Four Seasons, and music by newly rediscovered composers. Performances by the Grand River Baroque Festival Soloists, Flanders Recorder Quartet, Aisslinn Nosky, and Folia will transport attendees to an age of exuberance.

The Grand River Baroque Festival, co-founded by oboist James Mason and violinist Julie Baumgartel in 2002 continues today as the only one of its kind in Ontario. Guy and Nadina anticipate a joyous weekend fulfilling the festival's main objective by bringing together some of the country's finest Baroque specialists to perform for audience members in the historic Buehlow Barn. The Friday night Gala, June 19 is only one of the events filled with high flying surprises, so please join us for *A Breath of Fresh Air!*

Grand River Baroque Festival tickets are \$25 to

\$30 for adults (\$10 for students) or \$180 for all-inclusive weekend passes. Individual food tickets are \$15—the three course meal dinner is sold out—and can be purchased by phone at 519-573-7117 or visit us on-line at <http://www.grbf.ca/tickets.htm>. For more information visit our web site at <http://www.grbf.ca> or contact Erika Mann at 519-404-5757. ❖



Artistic directors Nadina Mackie Jackson & Guy Few

## GRAND RIVER BAROQUE FESTIVAL

### Grand River Baroque Festival

PO Box 29014

Frederick Street Plaza  
Kitchener, ON N2H 6H6

[www.grbf.ca](http://www.grbf.ca)

Phone: 519-404-5757

[grbf@rogers.com](mailto:grbf@rogers.com)

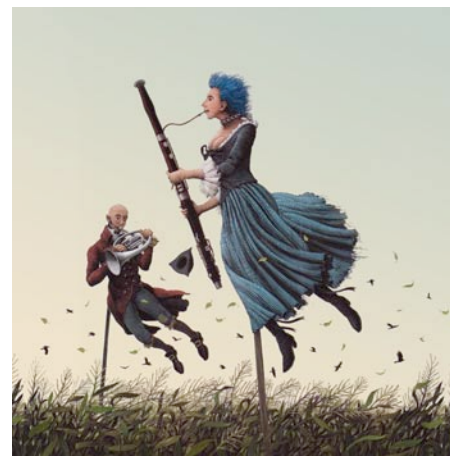


Image of co-artistic directors by Scott McKowen



*Springtime in Linwood*

