

*Wellesley North Easthope Fall Fair is 'In the black'*

# Wellesley Is...

November 2009

WELLESLEYIS.CA

## ***Pumpkin Art is an Evolving Process***



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**ABC  
Photo  
Essay**

**November is  
Family Violence  
Prevention Month**

**Gov't Funds Enable Township  
Road & Bridge Upgrades**

**Weather  
Radar  
Is Useful  
At Home**

**Is Wellesley  
Pilot's Future  
Up in the Air?**

**Local Sporting Successes  
Recognized by Council**

**Pendergast to Co-Chair  
Group on Financial Literacy**

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# Girl's Nite Out

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Proceeds Support the Wilmot-Wellesley  
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*"No one can make you feel inferior without your consent"*

...Eleanor Roosevelt

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### Financial Literacy

It's about time that this was introduced into the school curriculum. Perhaps something good will come out of the recession after all. MPP Pendergast is co-chair.



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### Who's Behind That Wheel?

There are times when we drive that we suspect that this is who we are following. —But, no, this is one of Rosemary Kittel-McCormick's wonderful Halloween creations.



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### Canada Has A Rich Heritage In Flight:

Local pilot, Gerald Jantzi, has loved planes since his childhood. He is adding to his own flight heritage by building his own aircraft.

### Apple Butter & Cheese

It's a big day in Wellesley, that last Saturday in September. With so many smiles from the many volunteers, it's no wonder the annual festival is a success.



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## Wellesley Is... is HYPERLINKED!

We use **hyperlinks** to help you navigate. If we've done our job, every headline on the cover and in the Table of Contents, will be hyperlinked to the story to which it refers. That means that if you click on the story with your cursor, you go directly to that story. Inside the magazine, we have highlighted hyperlinks in blue italics. Some will connect you to a web site, let you send an e-mail or move to another page in the magazine. Click on the *pink* (HOME) arrow in the left margin to come to this page, The Table of Contents.



## ABOUT THE COVER

Area Artist, Renée Gorrell, created this great Halloween Jack o' Lantern scene—a scarecrow in a cornfield on the other side of a rustic fence. The scene was lit with a single tea candle.

# Three Levels of Government Announce Funding Contributions for Township Road & Bridge Projects

by Larry Kryski

In a prepared October 23 statement, coupled with an official presentation at the Township offices and symbolic photo op in the wind and rain, representatives of the township and the provincial and federal governments met to formally announce their funding contributions to resurface a number of township roads and to upgrade the Siegner Bridge handrails.

Funds for the resurfacing of 5.8 km of Hessen Strasse and 1.5 km of Weimar Line come from the Infrastructure Stimulus Fund. The federal and provincial governments have committed \$639,500 each while the Township of Wellesley contributed the balance of the total eligible project cost.

The Steffler Road and Broadway Street resurfacing project funding comes from the Building Canada Fund—Communities Component. The two upper levels of government contributed \$332,267 each while the Township contributed the balance of the total eligible project cost.

Total funding for the projects is \$2,915,300.

The announcement meeting was chaired by Mayor Ross Kelterborn who thanked MP Harold Albrecht and MPP Leanna Pendergast for their co-operation and effort in achieving the funding for these projects but wondered whether this type of project funding could be sped up to arrive in a more efficient and timely fashion.



The wind and rain may have dampened this symbolic meeting at the corner of Hessen Strasse and Hutchinson, but it didn't dampen the sense of enthusiasm that prevailed with this funding announcement. From the left: Councillor Jim Olender, MPP Leeanna Pendergast, MP Harold Albrecht, Mayor Ross Kelterborn, CAO-Clerk Susan Duke, Councillor Paul Hergott and Will McLaughlin, Director of Public Works and Environment.

He had praise for the township staff who had prepared the paperwork that got the funding requests underway.

Both Pendergast and Albrecht spoke and were in agreement with the Mayor about how efficient and cordial the township staff had been at preparing the necessary documentation. MP Albrecht also reported that the federal government has committed almost \$7.8 billion to more than 4800 infrastructure projects as part of Canada's Economic Action Plan. When combined with contributions from provincial and municipal funding partners, more than \$20 billion has been committed to projects across Canada. ❖



This photo, taken in late August, shows the extent of the reconstruction underway to restore the handrails on the Siegner Bridge near Kingwood. Ninety percent of the work on the bridge is now complete, relying on alternate funding until the government funding arrives.



# Loft Restaurant Fundraiser Recognizes Family Violence Prevention Month

November is recognized as Family Violence Prevention Month. To draw attention to this important social issue in our community, *The Loft, Eatery & Pub* is hosting an event to raise funds for the Wilmot-Wellesley Family Violence Prevention Program.

Locally, support is available to individuals who are affected by abuse, whether they experience it themselves or are concerned for someone they know. Each of us can learn the warning signs and learn how to respond. "Talking about this issue is important. Working together in our community to stand against woman abuse makes a significant difference," states Karen Dymond, coordinator of the Wilmot-

Wellesley Family Violence Prevention Program. "We're excited that *The Loft, Eatery & Pub* is helping to raise awareness for this important issue by hosting an evening out for women." The evening includes dinner—served by our very own Wellesley Fire Department—desserts, entertainment, information on Family Violence Prevention and various booths and events for pampering and shopping.

The program is offered by the Wilmot Family Resource Centre, and partners with the Wellesley Community Health Centre to ensure service is available in the village of Wellesley. Services are free of charge and confidential.

For support, call Karen at 519-

656-9028 ext 230 or 519-662-2731, or by confidential email at [fvpp4wffc@bellnet.ca](mailto:fvpp4wffc@bellnet.ca). For those in the north end of the township, Woolwich Community Services, located in Elmira, can be reached at 519-669-5139 and 1-800-661-7918. For a list of other supports in Kitchener-Waterloo and area, please visit the Wilmot Family Resource Centre's website at <http://www.wilmotfamilyresourcecentre.ca/>. For immediate 24-hour support, contact Women's Crisis Services of Waterloo Region at 519-742-5894 or toll-free 1-877-419-1517.

For information on **A Girls Nite Out** at *The Loft, Eatery & Pub*, in Wellesley on Saturday Nov. 14<sup>th</sup>, contact Faith at 519-656-9057. ❖

## PENDERGAST TO CO-CHAIR WORKING GROUP

### Financial Literacy to be Integrated Into Grades 4-12 Curriculum

In a November 02 news release, MPP Leeanna Pendergast's office announced that starting in September 2011, Grades 4-12 students in Ontario will learn to make informed choices and effective decisions about the use and management of money. The global economic challenges of the past year have highlighted the need to ensure a financially literate population.

To determine how to introduce financial literacy into Ontario's curriculum, a working group, cochaired by Parliamentary Assistant Leeanna Pendergast, will provide a report to the Ministry of Education's Curriculum Council in summer 2010.

The working group will seek input from a variety of educational and financial sector experts to:

- identify the core financial concepts that constitute "financial literacy";
- develop a list of financial literacy concepts and skills;
- advise how to seamlessly integrate the

list into the existing curriculum.

The Ministry of Education will also work in partnership with the Investor Education Fund to develop resources and professional development opportunities for teachers.

Kathleen Wynne, Minister of Education said "Our goal is to develop a made-in-Ontario solution that aims to be a leading example – globally – of how financial education can be integrated into schools."

Leeanna Pendergast agrees. "By including financial literacy in our publicly-funded education system, we

are giving our students the critical skills they need to navigate an increasingly complex global financial and economic system," she says.

Tom Hamza, President, Investor Education Fund concurs that, "Basic financial skills are a critical building block in every person's education. Integrating financial skills development throughout the curriculum ensures that

*Continued on Page 21...*



MPP Leeanna Pendergast

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## LETTERS

Letters to the Editor are welcome and must contain the writer's complete name, signature, address and telephone number. E-mail submissions should also include the writer's full name, address and telephone number. Address and phone numbers are used for verification purposes only and will not be published. Writer's name will not be withheld. Wellesley Is... reserves the right to edit, condense or reject letters for matters of good taste or legal issues.

# Of Course Local TV Matters!

I've been listening to the on-going battle between private TV stations and Cable companies and have tried to put things into my own perspective. As ad revenue for private TV stations has been dropping, they have started looking around for sources of revenue that may have been overlooked and that might save them from going out of business.



Larry Kryski

The cable TV revenue sources, appear robust and cable companies have been carrying private station's content, without remuneration to the TV stations. So the private stations have started lobbying the CRTC (Canada Radio and Television Commission) to establish a process that will ensure that the TV stations get paid for the use of their content. The bottom line they say is 'no funds, soon... no local TV.'

I live in a rural location not served by cable service. If the local TV stations that currently broadcast to my location were to fail, then I would lose all television input and be put back into the information age that existed in the 1950's before TV reached my residence of the day (I was living in Prince Edward Island).

I have seen the losses associated with the disappearance of local television in Corner Brook, Newfoundland, where I was living when CBC had an active studio there, doing local production. When CBC's funding was cut way back, of course the smaller centre's production ceased. They continued to broadcast there, but all of the programming was done elsewhere. There was a distinct loss of culture and local voice.

How much poorer the local culture became without that local voice. There was no longer a visual way to respond to local issues in real time. Instead they became a poor brother, getting all their content from elsewhere.

To my knowledge, cable TV companies produce little content and are basically carriers of other companies materials. They are like truck drivers that cart fill, but never do the building. And of course, most of their material comes from outside the country.

As we struggle to retain a unique Canadian identity under the onslaught of the American television juggernaut, where will that voice come from? Toronto, Montreal and Vancouver cannot speak for local Canadians outside those regions. We have too many sub-cultures in too many areas that need their own representation. Who will represent us and make us want to stay in our communities, if all we get is "Big City" issues or American issues and no one is there to talk about our local issues and successes or short comings.

If all that our young people hear about is the big city or the United States, then why would they ever want to live where they were born whether it is a smaller city or a rural setting. The grass always looks greener on the other side of the fence. If cable TV shows only the other side of the fence, and there are no local TV stations left to tell us about us, then we have lost the battle to be who we want to be, and to retain what really matters—a great community and a healthy sense of perspective.

That vast cable multi-verse has it's place, but I wonder about the value of hundreds of cable channels, especially if they put local TV stations out of business. Cable companies sure don't like it when people use their signals without paying. How is that different from cable companies using local TV programming without paying. I don't think that any company that takes and markets another company's product without an agreement is to be admired. Where are the ethics, or is money the only justification for action? ...Didn't our recession start that way? ❖

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HOME

## Saying "No!"

Last issue I promised to return to the touchy task of saying "No". As a therapist, this is a theme I work with constantly since the inability to say "no" skillfully and comfortably is a very common difficulty. Rarely does a client walk in and identify that he needs to learn to say "no". The complaint is more likely to be about someone else's behaviour. "My teenagers walk all over me." "I have this pushy colleague that drives me nuts." "My new boyfriend/girlfriend wants me to have sex." In fact the part of this you can do something about is in your own hands ...or more accurately in your own mouth. It is in your own power to refuse to do what you don't want to do (assuming you are not in the context of an abusive relationship with threatening circumstances).



Mavis Kerr

Assertiveness is made up of two parts: the ability to ask for what you want; and the ability to say no to what you don't want. Oh, if only it were that simple. **Easy to say, hard to do.** I have mentioned before that I use hula hoops

in my office to visualize boundaries. When a client stands in the middle of a hula hoop it is easier to imagine that edge, that boundary that you wish to defend. One of our main defenses is the ability to say no. Unwanted incoming requests can be visualized as bouncing off your hula hoop as you skillfully deflect them.

In a therapists' workshop I attended, we all took turns walking up to one another and asking for outrageous things. We each had a hula hoop around us which added a definite tone of silliness to it all. (Therapists in training really DO do some silly things as you have probably suspected) We practiced saying "no" to one another's requests. We got better at it and picked up one another's good lines. We learned that "I don't want to" is a complete reason for not doing something. The frequency of excuses, explanations and apologies went way down as we practiced.

So why is this so difficult? Most of us were naturals at saying no when we were two years old. We have all seen the little refusnik toddler stamp her foot and declare a red-faced "NO!". But now imagine what happens to that child and you will get some idea how saying no became so hard. As toddlers we had little power. The BIG SMART PEOPLE had all the power. When we said "No" we got a reaction and usually not a good one. It often taught us that the act of refusing was not worth the consequences. Often a toddler's "no" is met with amusement, mocking laughter, anger, withdrawal of love or physical punishment. The very natural impulse to assert the *self* has suddenly been made more complicated by the hurtful consequences. The skillful parent learns to manage the toddler without squishing the child's right to a self. But how many of us had parents who were always kind and patient and said "Wow! Susie, I can see you really don't want to go home from the park right now. I wish I had a magic

wand and could give you what you want but we have a doctor's appointment that we have to go to right after lunch. How about one more trip down the slide then we will go home for some of that soup with the noodle faces in it for lunch." Most of us learned instead that asserting the self led to feelings of guilt and shame as you got the message that somehow your needs and wants were a problem for others around you.

As an adult you now have the power to say no in many situations but the discomfort and lack of a good script will still keep you silent.

I jokingly say to many clients that they need a tattoo on the inside of their eyelids. I suggest that the tattoo read, "I am not willing to do that." It is a lot more syllables than "NO" but it seems somehow easier for many people to say, with exactly the same meaning. Another powerful opener for such a conversation is to say "I have decided to..." This communicates an air of certainty and calm.

So imagine the response to your refusal. It can be scary. Many of us realize this is why we stay silent. You will do better with your limit setting if you are prepared for "the worst" whatever you imagine that to be. Notice if "the worst" is more or less what would have happened to you as a child if you refused. Remind yourself of the rights and power you have now that you did not have then.

Then practice. Start small with some tiny limit setting you need to do. Perhaps you want to tell your child you are not willing to do his laundry or make his lunch starting one week from now. You are ready for him to take over this responsibility for

## Saying "no" is a process.

himself. Offer lessons in the skill the child needs in the meantime. Tell the child you will be available as a consultant. Remember, "I have decided" and "I am not willing".

What about a volunteer commitment you have dragged out far beyond the end of the joy and enthusiasm that you brought to the task originally. Time to say you are quitting for a bit. When we look after ourselves by limiting our commitments we are much more effective in the places where we do contribute. Guilt and obligation are not healthy reasons for doing a job, and resentment is a poisonous consequence. You can contaminate an organization by sticking around with a bitter attitude.

If this is hard for you, know you are not alone. Otherwise there would not be a shelf of books at the library with titles like "When I Say *No* I Feel Guilty" or "Don't Say *Yes* When You Want to Say *No*". These resources can be very helpful to explore why you struggle with this. They also help by providing actual scripts. When you really believe you have the right to make these choices for yourself, you will find it easier to say your "no" calmly, without defensiveness and without undue apology.

Now I must go and set a few limits of my own after this pep talk. Wish me luck. ❖

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*Mavis Kerr is a Registered Marriage and Family Therapist in private practice at Southern Ontario Counselling Centre — <http://www.socounselling.com> — in St. Agatha, Ontario. She has lived in the rural countryside just outside Wellesley (close enough to hear the church bells) for 24 years.*

# Splash Park Agreements Signed, Grant Applications Submitted and Fund Raising Dance Organized

by Melissa Flynn  
 Splash Park Committee

Well, we're full swing into Autumn and our final fundraiser of 2009 is quickly approaching! Our 80's-theme dance—to be held at the Wellesley Community Center on Sat. Nov 7<sup>th</sup> 2009 from 8pm-1am—will be an unforgettable evening where we support the Splashpark and spend time with old and maybe some new friends too☺ Don't forget to wear your 80's best to win the prize for most creative costume! Look for tickets at the Pfeiffer Gallery or The Grill & Chill or contact Jen Pitsch at 519.656.1064.

In addition, we have launched our community fundraising campaign to raise both awareness and financial support for the future splashpark. We will be visiting individuals, businesses and local com-

munity groups to introduce the project to anyone who is unfamiliar with it, hear any advice or suggestions as well as accept any donations or pledges towards the project.

Lastly, please join us for our next monthly meeting on Thursday Nov 19<sup>th</sup> 2009 @ 7:30 pm at the Sommer Residence (41 Parkview Dr 519.656.2340) where we would be happy to hear any new ideas or advice that you may have to contribute to the project.

If you have any questions, please email us at [wellesleysplashpark@yahoo.ca](mailto:wellesleysplashpark@yahoo.ca) or contact Melissa at 519.656.9798 or Jen at 519.656.2340.

Enjoy the rest of 2009☺  
**Note:** The Wellesley & District Lions Club has partnered with the splashpark committee to handle the formal aspects of completing this project. They have signed the land lease and service agreements with the Township. The service agree-



Splash park committee member, Jen Sommer, gives a progress update to the Wellesley & District Board of Trade at the October Meeting.

ment comes into play after the splash pad has been constructed and sets out the responsibilities between the Township and the Lions Club. Since some of the members of the committee are also members of the Lions Club, they have created a Lions sub-committee to work on the project. The group has applied for a Trillium grant and a KW Community Foundation grant to support the project. ❖

**Wellesley Horticultural Society**

**Annual Christmas Potluck Dinner**

**7:00 pm, Monday  
 November 23, 2009**

At the Community Centre.  
 For details contact Murray or Beth at 519-656-2731  
 or Barb at 519-656-2466

## Schlueter Receives 2009 Watershed Award



Murray Schlueter, centre, was one of five recipients of the Grand River Conservation Authority's 2009 Watershed Award for his work to restore the local bluebird population. Murray's efforts were the cover story of the September issue of Wellesley Is...Magazine. Paul Emerson (CAO of the GRCA), left and Alan Dale, GRCA Board Chair made the presentations. Part of the award included a copy of a painting of the West Montrose covered bridge by Waterloo artist Peter Etrill Snyder.



This exquisite fellow was seen selling pumpkins at a farm on Bridge Street in Kitchener, toward Highway 7.



# The Pumpkin as Art Form

## FALL HARVEST FARM



Hallowe'en is a lot of fun... Trick or Treating, dressing up in costume, and carving jack-o-lanterns are all part of a great tradition. It's all an incredible amount of fun for the children but a lot of work for parents. Some people like it to the point that they put in incredible efforts to make it even more fun.

One of those 'beyond-the-call-of-duty' individuals that produces amazing results is Rosemary Kittel-McCormick (above). She has been creating Hallowe'en pumpkin displays since she was nine-years-old, encouraged by her dad to start.

Originally, she would put a few pumpkins in a wagon, but over the years, the displays have grown in size, artistry and complexity and eventually began to incorporate a theme.

This year's theme was *Harry Potter*. She created many of the popular Harry Potter characters, dressed them, then painted faces on the pumpkin heads (below—Harry,

left, rides his broom, Dumbledore is in the centre and Hermione on the right, studies her book of magic. She says the displays now take year-long planning. Her husband, Ron McCormick also provides support.

This year's display incorporated hundreds of pumpkins and squashes for display or for sale. She grows 10 different types of pumpkin, that vary in size, shape and colour. There are mature pumpkins that range from a 'sickly' green to those that are an intense orange (lower right) that originate in France. She grows at least 20 squash varieties.

Her children are the sixth generation to live on the *Fall Harvest Farm* at 1011 Gerber Road, she says proudly. She says that pumpkin sales help keep her small family farm operating. The 200-acre farm and the original stone house have histories dating back to 1846-56.

In the end, it's "nice to see the people enjoy it," she says. ❖



## Ringette & Blind Lawn Bowling Acievements Impressive Township Awards Recognize Local Sporting Successes



In August, Wellesley Township Council presented certificates of congratulations to Scott Nosal (left), coach of the St. Clements Rockets, Junior AA Ringette Team that won the 2009 Championship in Charlottetown, PEI. and to Norm Green (right) who came third in the World Blind Lawn Bowling Championships, held in Melbourne, Australia. Councillor Shelley Wagner made the presentations.

### New Hamburg Resident Wins ABC Photo Contest

Jan Neault is an avid hobby photographer from New Hamburg, who took the winning photograph, shot at the Wellesley Apple Butter & Cheese Festival. It was taken while Erick Traplin entertained children with his songs and bubble machine. The name of the child in the photo is not known. He was one of several children playing in the bubbles and dancing to the music.

Jan has been in love with photography for about two years. She started into digital photography with a three megapixel HP point and shoot. Now, she owns a Nikon D90 with several lenses and shot her winning photo with her favourite—the Nikkor AF S 18-200mm.

As the contest winner, Jan will receive the following prizes: A gift bag containing gift certificates and extras; A large outdoor umbrella, boxed; A Wellesley Apple Products Gift Basket; and an over-size picture frame. The photo, right, is as entered in the contest. ❖



## Technology Review LED Flashlight Works Hard and Long

by James Kryski

Got Light? With the Energizer high-intensity LED penlight, you can brighten up your world without lightening up your wallet. LED (Light Emitting Diode) flashlight's, once the way of the future, are becoming the way of the present when it comes to illumination. But, being such a newly adapted technology, many people are in the dark about the benefits of LED technology vs. regular flashlights and incandescent bulbs.

We have all gone to get a flashlight in a time of need only to find dead batteries or a dim light staring back at us. Then, either the stores are closed or the cost isn't worth the effort to replace them.

With the Energizer penlight, these issues are less frequent. Some LED flashlights can cost up to \$55US, yet only provide up to 10 hours of operation. Or you might choose to really save money but end up with a light that only lasts for an hour or two. The great deal here is that for \$7.99 (at our local Home Hardware), you can get a sturdy aluminum LED pen-sized light with a useful range that exceeds 75 feet.

This unit has a sturdy clip, and the manufacturer claims it will typically operate for up to 100 hours on two AAA batteries (batteries are included

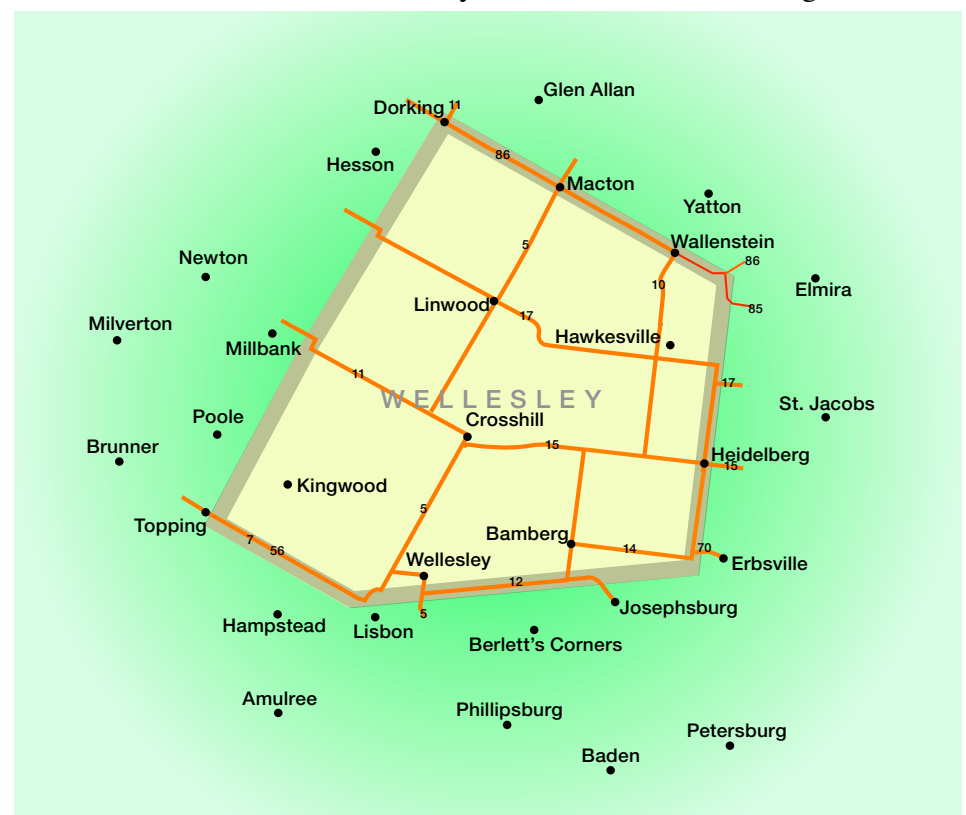
and the LED has a lifetime guarantee!) The long battery life allows for an economical, reliable light and its size allows for accessibility almost everywhere. It can clip to your pocket, purse, backpack or brief case so you can have it with you wherever you go.

You'll be surprised at how often it will be the best way to solve a problem—even in the daytime, when light is too dim and you are struggling to see something in a dark corner or under a bed. Older eyes will appreciate its functionality too. It's a great tool that won't go wrong to have at hand. ♦



### Wondering Where Wellesley Is... is Going?

Wellesley Is... is aimed at Wellesley Township, in yellow below. The green area covers adjacent townships that interact closely with Wellesley communities and will also be covered by our stories and advertising.



# Wellesley North Easthope Fall Fair Finishes Season "In the Black"

by Larry Kryski

After 157 years, the Wellesley North Easthope Fall Fair continues to steam along, having success while some fairs are struggling to survive. But there are changes that have to be addressed to keep the fair healthy.

In an interview with Fair board members, Mary Lichty, Secretary-Treasurer and Murray Schlueter, a Past-President, we discussed the health of the fair.

Attendance, based on gate receipts for parking, was similar to recent years, but there have been some changes in the participation—particularly in the craft and agricultural sections of the event.

Three major exhibitors weren't involved this year. They normally submit 30-50 exhibits each. Other long-term participants have retired to Nithview Home and Seniors Village.

Home crafts, which include baking and canning, are down sharply. "Canning is becoming a lost art," says Mary. They are hoping that with the upgrade to the Community Centre kitchen this winter, they can, perhaps, offer classes in canning. They want to focus on young families and hope this will result in more home craft participants in coming years.

Field crop entries were down. The strange summer weather is believed to be the cause. Also, some former participants have sold their farms and are no longer producing crops.

Also, there have been difficulties getting and keeping young persons interested. There are more distractions and demands on their time, than there has been at any time in the past.

But, there are highlights as well. One family of three boys produced 60 entries from the boys. Overall, 100 students did participate, which is about average. They come from Wellesley, St. Clements, Linwood and N. Easthope public schools.

Another highlight is the participation of the Linwood Horse and Pony Club. They make their day at the fair, their achievement day. There is also participation by two serious horse breeders and a local horse rescue farm.



Kanicky Tucker, left and her friends Rebecca Giovaniello and Erin McCrea were having a great time at the Fall Fair, when they saw the camera. They really wanted their picture taken, so here they are giving their best *candy-apple-cutie* look. Thanks, for a great pose, girls.

So how is the fair doing financially? Mary responds that "Break-even" is the focus. "WNEH is "In the black." She didn't have the final figures because there were still paying out prize money.

Murray commented on the Wellesley Fall Fair being one of the few Tuesday-Wednesday Fairs, so it is not competing with a lot of weekend activities like some fairs.

Murray, who was president two years ago, has been volunteering with the fair for 10 years. Mary has been a participant for a whopping 32 years and has the honour of having been chosen as the Fall Harvest Queen (now the Fair Ambassador) about 1971.

The land

on which the fair had been operating was owned by the Wellesley North Easthope Agricultural Society. In 1967, it was donated to the township and in return was given the use of the facilities in perpetuity, for no charge.

When asked what the biggest issue for the fair, Mary and Murray both agreed that finding volunteers to perform the many functions that make the fair operate. They want people to know that people don't have to be in agriculture, to join the Society, which currently has 60 members. Everyone who has exhibited the year before are automatically considered members.

They are pleased with the Tug of War results. In the '70s, the NEH team went undefeated one year.. Now there is no team from the area participating. The fair pays a fee to the Tug of War Association, which is shared between the teams participating.

They are proud of the fireworks display, remarkable for the size of this community.

Mary summarizes this way: "This is a great village to live in. Volunteers put a lot of time in behind the scenes." ❖



Bonnie Roth pulls her children, Dallas, Layna and Lacey Lee, home from the fair after a fun-filled morning of children's activities.





### WNEH Fall Fair Scenes

Clockwise from above: Incoming, Kate Lindner, left & outgoing, Sara van Allen, Fair Ambassadors pose for a photo; Newly-crowned Fair Ambassador, Kate Lindner; At Fall Fair Awards Dinner: Mayor Ross Kelterborn relates a story about Kate Lindner's family history; Fair President, Peter Brennan, presents 7-time winner, Hilda Koch, with the plaque for *Most Points: Antiques and Collectibles*; Peter Brennan presents the Emily Hafemann award to Esther Wagner, the *Champion Cook*; Ray Seyler playing the maracas was the highlight of entertainer Erick Traplin's *ad hoc* washtub band underneath; Deb Langlois of Palmerston with huskies *Haine*, left, and *Nemo*, right; couple dancing to the music of Elvis Tribute Artist, Herb Neher; craft items created by *Champion Seamstress* Barb Detzler; *Best Quilt in the Show* winner, Cathy Koch. ❖



# Exeter Weather Radar is a Useful and Practical On-Line Tool



by James Kryski

Are you a gardener, farmer or perhaps someone who enjoys being outdoors but you seem to go outside just as bad weather is on the horizon? Then you need to check out the Exeter weather radar web page, the local web radar that covers a 250 km radius area with Exeter at the centre and shows precipitation—rain and/or snow—across South-western Ontario. [http://www.weatheroffice.gc.ca/radar/index\\_e.html?id=WSO](http://www.weatheroffice.gc.ca/radar/index_e.html?id=WSO)

Operated by Environment Canada, the service is based in Exeter, Ontario and provides radar data, current to within 10 minutes across SW-Ontario.

There are many viewing options available. Users can choose to see single images or they can opt to have animated images that cover either the last 70 minutes or the last three hours of data captured. If it helps, users can choose which landmarks are visible (cities, highways, rivers etc.) to more accurately determine what weather is approaching your locale.

Satellite imagery is also available for any budding meteorologists or other interested parties. You can examine visible cloud cover, infra-red satellite imagery and local topography.

If you are seeking interpreted data about upcoming weather, the left-side toolbar featured on the page has links to current forecasts, weather warnings, and even aviation and marine-based information.

An educational resource link is available along with a Frequently Asked Questions (FAQ) page [http://www.weatheroffice.gc.ca/mainmenu/faq\\_](http://www.weatheroffice.gc.ca/mainmenu/faq_) for those seeking in-depth information, there is a University Illinois page covering in detail both the basics and specifics of weather radar image technology. [http://ww2010.atmos.uiuc.edu/\(Gh\)/guides/rs/rad/home.xml](http://ww2010.atmos.uiuc.edu/(Gh)/guides/rs/rad/home.xml)

With a few clicks you can get up-to-date weather for your work or hobby needs. Don't get caught in a storm, check in with the Exeter Radar next time you plan your outdoor tasks, and have peace of mind knowing the horizons are that much closer to your control. ❖



**Exeter WSO**

2100 UTC  
2009-08-04

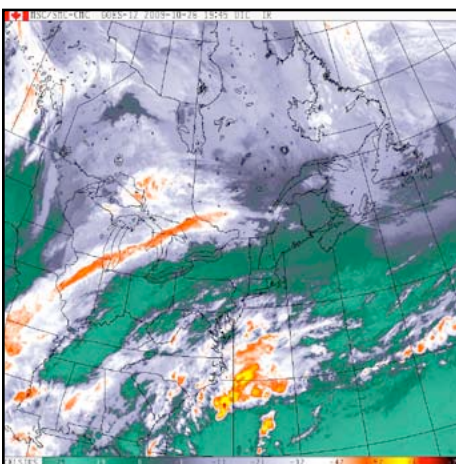
Scale/Échelle:  
1km/Pixel  
40 KM |-----|

Rain/Pluie	
mm/hr	dBZ
200	60
100	55
50	50
24	45
12	40
4	33
1	23
0.1	7

**Left:** A sample infra-red map.

**Center top and middle:** Images 1 and 7, taken one hour apart, show the progression of precipitation across SW Ontario August 09 between 10:20 and 11:20 am. The colours change as the density of precipitation changes. Rate of precipitation can be determined from the chart **above**, which is shown on each radar page. Wellesley village is located slightly below the first 'e' in the word 'Kitchener'. The white circles are 40 km apart, which when coupled with the animation, allows weather events to be estimated to within minutes of their arrival.

**Centre bottom:** Extra communities have been added.



# Wellesley Pilot Hopes His Future is 'Up in the Air'

by Larry Kryski

The roar was almost deafening, even though it wasn't supposed to be. That's how I discovered that Wellesley resident Gerry Jantzi had an airplane. Having grown up in the '50s on an R.C.A.F. base in Summerside, PEI, I was quite familiar with the sound of prop wash from propeller-driven aircraft. It was a form of music to my ears, so I went looking for the source.

It wasn't hard to find since it was located only 500 yards away, so I went over and introduced myself.

Gerry has been a pilot since 1972 and in 2004 purchased a partially assembled aircraft being built from a kit—known appropriately as the *Kit-Fox Model 5*. The Kit-Fox is a small twin-seat aircraft, a little smaller than a similar Cessna.

He had located the aircraft in St. Louis, Missouri and made a bee-line there to pick it up. The round trip took two and a half days of heavy driving. He had purchased his Dad's pickup truck to do the towing, but discovered when he was in St. Louis that the load was heavy and he was worried about breaking a spring on the pickup.

The plane, even without the engine weighs about 400 pounds and he had to bring back 150 lb. of paint to cover the fabric-covered wings and fuselage.

Painting a plane is not a simple chore, like painting a house. The Poly-Fibre® coating system is a form of vinyl that is durable and easy to apply, easy to repair, flammable while spraying, but not when dry, etc., etc.—all the things that a pilot **wants** in his aircraft.

So why buy an aircraft in kit form? Gerry loves flying, but the cost of renting



Gerry Jantzi runs his newly acquired Rotax engine for a demonstration. The aircraft is shown here without the wings or cowling or wheel fairings. This twin seater lifts off, at speeds as low as 72 kph (45 mph). The 'tail-dragger' wheel configuration is trickier on the ground.

an aircraft to keep one's skills up is expensive—to the tune of \$150/hr, give or take a penny here or there. But finishing a kit can take a long time so there is a compromise. But he expects that it will be worth it. "How long will it take?" I asked. He didn't want to commit. Kits sometimes take a modicum of adapting. "There are spots... you don't put in a screw just anywhere, like a car..." he says. An unexpected hole could weaken a wing spar, for example.

Having purchased the kit, his next challenge was to find an engine. He found the ideal engine, a Rotax, but it was in Colorado, so more driving ensued.

Where did this passion come from? Gerry says he remembers seeing a plane in the sky at age three and didn't understand why he couldn't get it down to play with it. Since then he's had the "bug."

What does he like about flying? "How do you answer that?..." he pondered. "I'm afraid of heights but I fly in spite of that!" he grins. "I love heights as long as I feel safe."

Gerry figures he has saved tens of thousands of dollars by purchasing carefully as he searched out the parts and accessories required to finish the project.

The aircraft will have to be certified for flight by the Department of Transport. His aircraft construction is classified as



The wings contain the 26-gallon fuel tank. Fuel is consumed at a rate up to 5 gal/hr.

"tube and rag"—metal tubes with a cloth covering.

So if the plane can pass inspection and Gerry can pass his medicals, his future will definitely be 'up in the air'. He wouldn't have it any other way. ❖



The Instrument cluster is typical for a small aircraft. Note the twin joysticks.



Here the wings are mounted to the aircraft. They are pivoted back to store or transport.



# A Camera-Eye View of the 34<sup>th</sup> Apple Butter & Cheese Festival



**Photos clockwise from top left** (Zoom in for more detail of photos): Early morning sausage & pancake breakfast; Sublime enjoyment while dancing to The Bad Bongwater Boys; Betty Ann Glauser serves apple fritters with a smile; Deep-frying apple fritters; High speed peeling at your service; Kerri Johnno serves schnitzel on a bun... with glee!; The sausage meisters working toward perfection.

**Photos below from left:** Clogging on Queen's Bush Rd; Jammin' on the verandah.





**Photos counter-clockwise from above:** Rick Mercer quilt; Staying dry during the quilt auction; Cockatoo in dramatic pose; Stagecoach ride; Wellesley's Elvis Tribute Artist, Herb Neher gives a lei to a fan; Elvis Tribute Artist, Doug McKenzie; Antique fire engine departs; Volunteers Katy Reid (left) and Kelly Deneka; Beaver Valley Apples for sale.

# Tiger Leaping Gorge: Chinese World Heritage Site is Amazing

Dave Banks retired in 2002 after teaching high school chemistry for 31 years.

While his son and daughter were young, he toured North America with them during their summer vacations, showing them places—famous or not—that most of us may have only heard about. With his children grown and in their own careers, he began a six-month contract teaching English in China in January 2005 then returned for four more short contracts from 2006 to 2008. In Feb 2009 he returned for three months of travel and returned for the seventh time this September to continue touring. He has visited a variety of

locations around China as well as Hong Kong, Macao, Taiwan, Thailand and Cambodia.

During this period, he has e-mailed back innumerable stories and pictures of his adventures as he learned to find his way around China *alone*.

Now with his Chinese travelling companion, Jiang Liu (pronounced jee-ang lee-you), he continues to cover a lot of territory.

Dave has never been daunted by his lack of knowledge of the local languages or customs, but has plunged in and with wit and intelligence has met each and every challenge successfully—even being arrested for

a passport fiasco caused inadvertently by the Chinese Embassy in Canada.

This adventure picks up with Dave and Jiang visiting a world heritage site situated on the Yangtze River called Tiger Leaping Gorge, the longest, deepest gorge in the world.

With China beginning to make itself felt in an unprecedented fashion on the world's economic stage, it seemed opportune to share at least one if not more of Dave's stories.

Dave presents the view of the common person visiting China and has neither business nor political interests there although he does have strong opinions about both.

Photos & Story

© Dave Banks 2009

Years ago, a tiger was seen to leap from the north shore of the upper Yangtze River onto a giant boulder and then across the raging rapids to the other side of the deep gorge. Since then the canyon, carved between the mountains north of Lijiang, has been known as Tiger Leaping Gorge. The gorge, about 20 kilometres long, boasts a new road beside the river, blasted out of solid rock. However, the best way to see the gorge is to hike the high trail on the north side. Due to many canyons and switchbacks, the length of the high trail is closer to 30 km.



Dave Banks poses above Tiger Leaping Gorge and the Yangtze River below.

ticket thing is really getting out of hand here in China. Everywhere you go they charge ridiculous fees. We refused to visit a temple in Zhongdian because they were charging 85 RMB (\$14 CDN) each.



The eight peaks of the mountain range across the valley are spectacular.

The hike to our destination, the Naxi (pronounced *na-shi*) Family Guesthouse was only 8 km into the gorge but took 3 hours because we stopped frequently to take photos and rest during the rough, rocky uphill trail. The scenery is spectacular as the late afternoon sun beams down on the eight peaks of the mountain range across the valley.

Unexpected heat was our worst prob-



It took three hours to travel the eight km. to the Naxi Family Guesthouse.

lem. For the previous three weeks, we had been traveling through high mountains where days were cool but pleasant and evenings got chilly very quickly, but this day, I was down to a short-sleeved shirt after ten minutes. We had amazingly beautiful weather for the past three weeks — no rain, sunny skies... perfect temperatures. With tourist season over, we experienced little crowding, pushing or yelling. Most nights have been quiet, broken occasionally by barking dogs.

We encountered a Naxi man we met in Qiaotou who followed us on a horse with a bell tied around its neck. Every time we stopped, he stopped. Jiang told him to keep going but he refused. He must



A Naxi man pestered Jiang to purchase a ride on his horse but she refused.

have asked her twenty times if she wanted to ride his horse instead of walking and each time she told him "No." The funniest part was that his original price was 100 RMB (\$16 CDN) for each of us, although he only had one horse; but as we walked further and further, he kept dropping his rate. Finally, he offered to let Jiang ride



Jiang and I took a bus south from Zhongdian to Qiaotou. We disembarked and ordered lunch in a local restaurant. We arranged to leave our large bags there then set off for the canyon in mid-afternoon. Our backpacks were filled with things we shouldn't have carried but our large bags were crammed full. Of course we had to pay 50 RMB (approx \$8 CDN) each for a ticket to hike the gorge. This

for free but still she refused. Only then did he get discouraged and leave.

We got lost as we entered the village but finally arrived at the guesthouse, which had a lovely courtyard design. Corn was spread over the courtyard floor, drying in the sun. We arrived in time to see it being raked up by the proprietor's 80-year-old grandmother, who was doubled over with osteoporosis. This seems a common ailment with elderly women here in China. Most members of the older generation lived on nothing but rice, which doesn't contain enough calcium to prevent the disease. There was a pile of pumpkins and other types of squash in one corner while the south wall was decorated with golden-yellow corncobs.



Jiang sits at a table by the wall of corncobs, awaiting tea to be served.

We sat at a table in front of the corn and were immediately served a nice hot cup of tea with a sprig of mint leaves for extra flavour. After a short rest, we enjoyed a hot dinner then retired early — both tired from the long uphill walk.

Next morning we rose to a banana pancake and coffee breakfast and were underway by mid-morning. Although the route began to climb immediately, the slope wasn't steep and we made good headway. Shortly after starting, we heard the tinkling of a bell on the trail behind and feared it might be that man following us again. However it turned out to be a woman who was on her way to a little shop and restaurant that she operated about one kilometre up the trail.

We arrived as she was setting out her wares on a table. She offered us a cup of honey tea so I accepted for 5 RMB (\$0.80 CDN). She placed it on the table, scooped out a huge dollop of honey from a pot and scraped it into my cup. While I was stirring it with a chopstick, I was horrified to find a huge dead bee floating near the surface. I asked Jiang to tell her I wanted another cup but the woman responded that it was good luck to find a bee in your honey and refused the refill. I felt she just

made that one up so I scooped out the bee, tossed it aside and enjoyed the hot, sweet drink while I rested my legs.

During the first day of the hike we heard frequently how difficult the 28 corners were to climb. Each time Jiang spoke to on-coming Chinese hikers, I heard "ershe ba" [28] mentioned repeatedly. It is the most difficult part of the hike as it winds up the mountainside to the highest point of the trail. The mountain slope



This steep slope is typical of the climb which hikers must face on the "28 corners".

is inclined at forty-five degrees, which means that if you climbed straight up the mountain, you would rise one metre for each metre you moved forward. The switchback reduces that slope considerably but it is still a tough climb. All morning I was dreading the climb. Several people have died on this trail and I wondered if it might be by suicide when they got their first glimpse of the dreaded '28'. However, we began our climb and found it wasn't as bad as I had feared. It was tiring but Jiang and I were not in hurry, rested whenever we wanted and enjoyed the scenery and warm sunshine.

Finally, we reached the summit where we were greeted by a 73-year-old woman who looked at least 83. She and her daughter had set up a small bamboo shelter and were selling drinks, fruit and snacks that they had hauled up in baskets on their backs. We sat, ate some of the food we carried then I treated myself to a *Snickers* chocolate bar they had for sale.

This seemed to endear me to them, so for the rest of our stay, I was fed generous slices of delicious pears they had carried up from their farm.

After lunch we began our descent toward the raging Yangtze River far below. I was quite disappointed as I had the impression we were going to be walk-

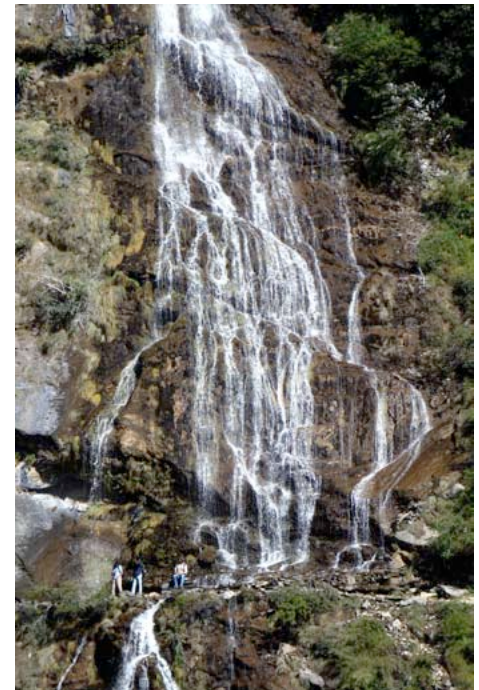


The famous Tiger Leaping Rock amid raging rapids in the Yangtze River.

ing along the edge of sheer, thousand-metre cliffs similar to the Grand Canyon but, although there were a few steep drop offs, one would have to be pretty inept to step off that trail and fall to one's death.

The trail turned into a walk in the woods then opened up again, allowing a view of the mountains across the valley while the brown Yangtze, churned far below. I had grown tired by mid-afternoon, having lugged a heavy backpack uphill all day. Soon, we arrived at a lovely guesthouse called *Tea Horse* named after the horses that had been used to haul tea along the same trail hundreds of years earlier.

[Continued on page 21...](#)



The size of people on the trail gives perspective to the height of this cascading waterfall.

# Journey to Bethlehem to be Re-enacted for 14th Year

by Sharon Lindner  
Chair of the Journey Committee

Finding the perfect Christmas gift is nearly an impossible task, but shoppers who leave the busy malls and downtown shops to visit a red shed in the far reaches of North Easthope Township on the last weekend in November will have discovered the greatest gift of all.

A *Journey to Bethlehem* program is the re-creation of the story of the birth of Jesus Christ, presented for the 14th year at St. James Lutheran Church as its Christmas gift to the community.

It's a story that's been told for more than 2,000 years, but one which has never lost its significance nor its sense of wonderment. That will be especially true for the audiences of 200 and more that will pack into the church's red drive shed located at the corner of Line 45 and Road 106 during the evenings of November 27-28.

With bales of straw, live farm animals and simple lighting, the shed is transformed into the humble Bethlehem stable where the Christ child was born. Joseph, played by a youth of the church, will lead a donkey carrying Mary, another one of our young adults, into the stable as audience members sing *O Little Town of Bethlehem*. The shepherds will arrive carrying lambs in their arms, all adding to the authentic atmosphere of the evening.

All the farm animals are donated by church members and local community farmers. Last year, there were rabbits, pigeons, a calf, rooster, ewe, lamb, chickens, ducks, cats and even a donkey.

Audiences sit on straw bales and

planks as they participate in the program singing old familiar hymns like, *Silent Night*, *Joy to the World*, and *Away in a Manger*. A fabulous young angel choir will sing their hearts out and the ladies' adult choir will add their voices to the program

and attend each year. The committee advertises this event to all the area churches, local newspapers and radio stations as well as hand-delivering over 500 flyers.

The program is free, however a donation box is available for anyone



Angels: (l-r) Kate Seip, Julia Pilecki, Emma Seip

as well.

At the conclusion of the program, children of all ages will be invited to crowd around to pet the farm animals, and enjoy a cup of warm apple cider and a cookie or two. Although the program is organized by St. James church members, attendance has been from all over the county. Many people have added this program to their Christmas tra-

wanting to make a donation towards next year's program.

Come out and join us retelling this special story of Jesus birth on Friday, November 27 and Saturday, November 28. Both programs begin at 8:00 pm. **Remember to bring a warm blanket.**

For more information, contact Beth Schlueter at 519-656-2731 or Carol Horst at 519-625-8188. ❖



Performers (l-r): Matthew Beatty, Kate Lindner, Brad Lindner, Ron Horst, George Lindner and camels ...anonymous



## Passport to Wellesley Winners Announced

by Karen Weber

The Board of Trade's Passport to Wellesley Programme came to a successful end at the Nov. 01. Lions Club Roast Beef Fund Raising Dinner, held at the Community Centre,

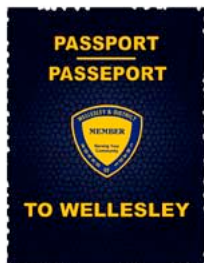
Winners were selected by a random draw. Winner of the 500 Wellesley Dollar First Prize was Sally Powell of St. Agatha. Wayne Schwartz of Wellesley and Yvonne Kitchen of Brussels each took one of the Second Prizes of 250 Wellesley Dollars.

The prizes can be redeemed at any of the local business who participated in the Passport program.

The Passport program ran in September and throughout October. Participants were required to visit the 12 places of business registered in the passport—to see and discover what products and services are available in Wellesley—and receive a stamp on their passport. No purchase was required. Many people reported being able to visit all 12 businesses in less than 1.5 hours.

The Board of Trade will evaluate the first year of the Passport program to determine if it is an effective way to promote local shopping and services Wellesley. **The Board of Trade would like to hear from people about the Passport program — what worked and what could be improved.** Contact me at:

kareninthecountry@rogers.com ❖



## Board of Trade Seeks Citizen of the Year Nominees

by Karen Weber

The Board of Trade is encouraging people to think about who they might like to nominate for *Citizen of the Year*. Who do you feel has made a difference in our community in 2009? If you'd like to nominate a local *hero*, someone who gives of their time to make Wellesley a better place to live or to work, please contact me, at the e-mail address below or any other Board of Trade Member.

The Board of Trade is also mak-

ing plans for the annual Valentine's Dance. The format for the dance will be NEW. Mark your calendars for February 12, 2010. Watch for

announcements of new music for the evening, menu change and a change in location for the dance while the Community Centre is being refurbished.

If **YOU** would like to volunteer to assist with Board of Trade activities and be involved with community events, please contact me at:

kareninthecountry@rogers.com ❖



### Tiger ...Continued from page 19

I was *done-in* and wanted to stay for the night but Jiang was determined to continue to the Halfway House. According to her Chinese guidebook, it was only 30 minutes further along. We ordered food



Three heavily laden ponies forced Dave and Jiang to the edge of the narrow trail.

and rested for an hour as I tried to psyche myself up for more hiking. I have learned that when Jiang makes up her mind that something is going to happen, it happens whether I want it to or not, so in late afternoon, we hit the trail again. That guide book must have been written by an Olympic cross country runner because there is no way an ordinary person could have made that trek in 30 minutes. **Two hours later** we staggered into the courtyard of the Halfway House and collapsed at a table to enjoy another cup of hot tea. We were exhausted after eight hours kicking rocks, eating dust and climbing up and down mountainsides.

The Halfway House is situated so that each room has a spectacular view of

the mountains across the valley. **Even the toilets have no south wall so you can enjoy the view during your visit.** Most unusual! We spent a restful night then set out the next morning to complete our marathon hike. We encountered three ponies loaded down with corn husks. Their loads were so wide they filled the narrow trail, forcing us against a stone wall as they scraped by. It was another beautiful day as we continued east along the trail. We came upon a lovely cascading waterfall, which originates from an underground river exiting high on the mountainside. It tumbles down the rocky surface, across the trail then down the steep slope. There were wild marigolds growing in profusion at various points as well as varieties of cacti.



This is the spectacular 'good-bye' view as one leaves the high trail through the gorge.

On we trudged until we arrived at Tina's Guesthouse. Our trip had covered parts of three days and took 13.5 hours of hiking. I was proud to have met the challenge of Tiger Leaping Gorge. I may be getting older but I guess I'm still in decent shape after 61 years. ❖

### Pendergast...Continued from page 5

Ontario students have the knowledge to make effective decisions throughout their lives."

- In the current Grade 9 to 12 curriculum, the topic of personal finance is addressed in various courses in business studies, mathematics, guidance and career education, social sciences and humanities.
- The Curriculum Council is a group of knowledgeable, committed community leaders and education experts brought together in March 2007 to advise the Minister of Education on elementary and secondary school curriculum. ❖





*Zorra Team Digs Deep*

***Wellesley North Easthope Fall Fair:  
Tug of War & Fireworks***